

# skirt!

is

all about women...their work, play, families, creativity, style, health and wealth, bodies and souls: skirt! is an attitude...spirited, independent, outspoken, serious, playful and irreverent, sometimes controversial, always passionate.

www.skirtmag.com

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magazine

april 2007 ✨ april 2007 ✨ april 2007

When **april** decides to jimmy the locks

on your winter sealed soul, be prepared

to get your bloom on. She'll put your brain

on "Let's Cruise" control, convince you

to skip the gym (just this once) and pour

🍊 you a double-endorphin cocktail

straight-up. Next thing you know, you'll find

yourself playing strip Scrabble, charging a

trip to Tahiti (first class) or falling so hard

for someone so 🍊 wrong that you

give yourself a love concussion. "What color

were his eyes?" you'll wonder when it's over

and you wake up in the **Infatuation** 🍊

**Care Unit**. It's all in a daze work for April.

She specializes in honey-glazed haziness

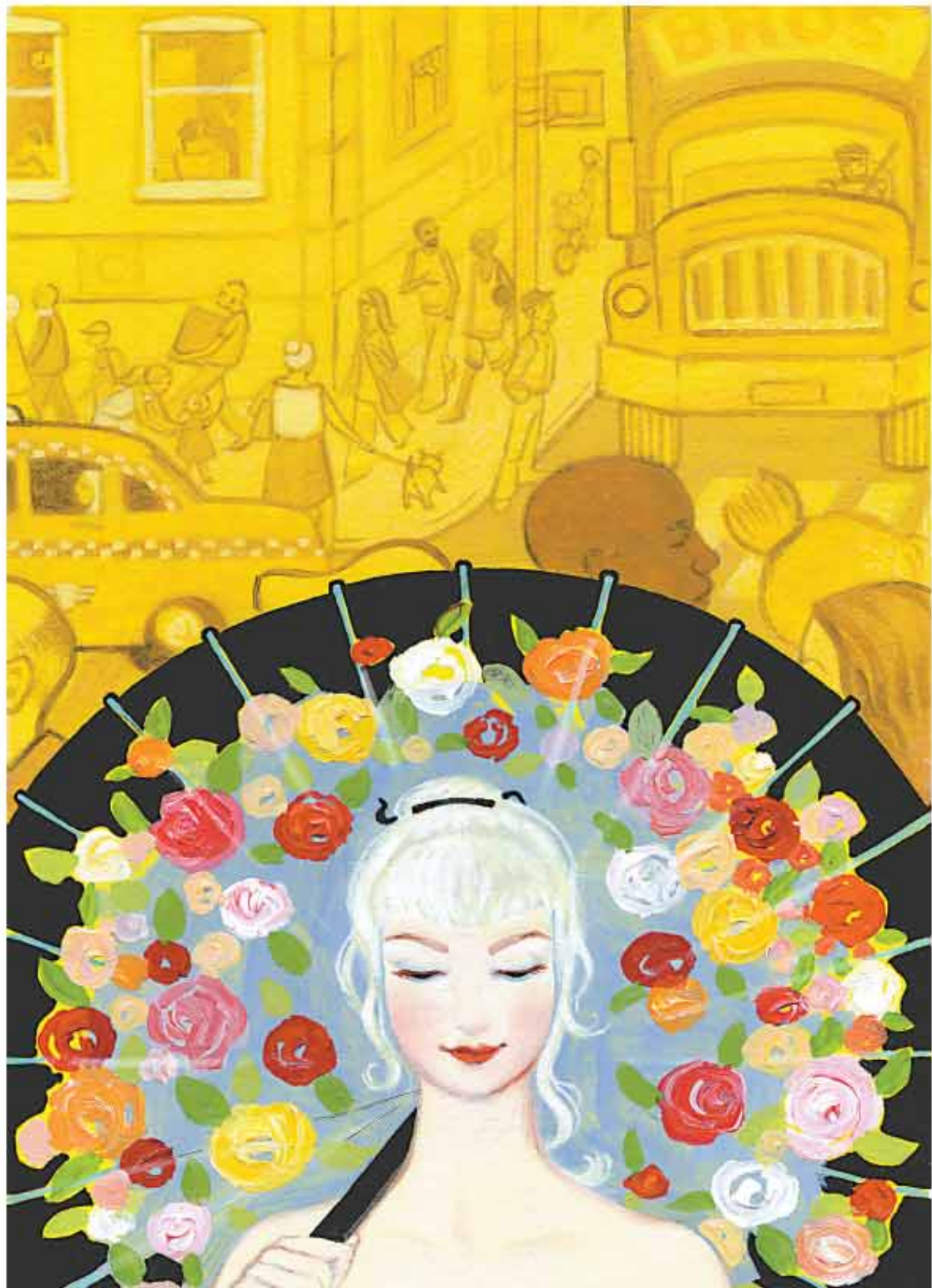
and pollen-dusted confusion. She's Goldie

Hawn's giggle, Cameron Diaz's dimple,

Angelina's pout. 🍊 **April's motto?**

**No rainchecks! Do it, be it, try it,**

**buy it, give it, live it, love it...Now.**



Cover art by Julia Breckenreid

"APRIL PREPARES HER GREEN TRAFFIC LIGHT AND THE WORLD THINKS GO."

Christopher Morley

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he's so  
original

Photo by Marni Rothschild

## Sean Ahern

IS A MAN OF STEEL.

Sparks fly at Ahern's Anvil, Sean's metal works studio on the upper peninsula, where satellite radio blasts as he fires, bends and sculpts heavy duty raw material into refined artistry. "I draw and design by hand 98 percent of the work we do," says the Atlanta School of Art graduate with a background in sculpture. "Our techniques and thought processes allow us to bring a more artistic outlook to blacksmithing." Sean drew early inspiration growing up around Charleston's ornamental ironwork,

**What I like best about reading skirt!:** It keeps me in tune with my feminine side, which makes my wife happy.

and despite six attempts at leaving, including a stint at L'Ecole des Beaux Arts in France, the native son is always drawn back to the coast and his hometown ironwork haven. Since opening Ahern's Anvil in 2003, he's forged a reputation for impeccable, imaginative craftsmanship, with commissions ranging from public gates to fountains and furniture to restaurant fixtures. "Every piece is one of a kind. I love designing so many different types of things, bringing warmth and artistry to cold material."

**The best thing about wearing a skirt?** My work gets pretty hot, so it's a hell of a lot cooler.